

Organi
elettronici

EKO

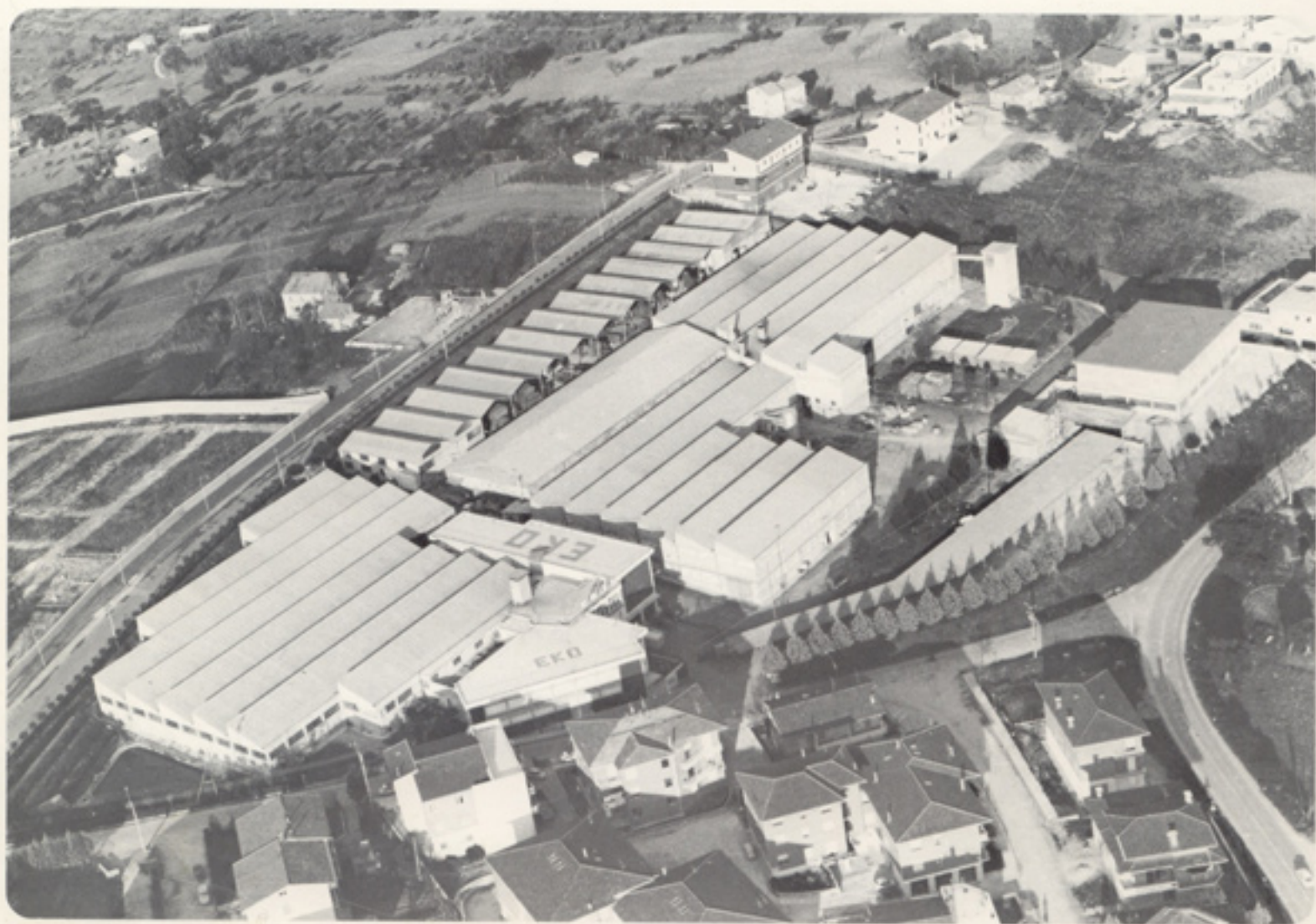
Electronic
organs

ITALIANO
ENGLISH
FRANÇAIS

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Presentiamo questo nuovo catalogo che compendia tutta la gamma degli strumenti musicali elettronici fabbricati nello stabilimento EKO in Recanati (Italia). La vasta scelta dei modelli può soddisfare le esigenze sia del principiante che del professionista più esigente. Gli accurati controlli sulla qualità dei materiali, le severissime prove di collaudo e l'esperienza di tanti anni di attività, garantiscono a tutti i nostri strumenti quella affidabilità che li hanno resi giustamente famosi nel mondo.



We are pleased to introduce you this new Catalogue which describes the whole range of electronic musical instruments manufactured in our EKO plant in Recanati (Italy). A large choice of different models suitable for both the beginners and the most demanding musicians. The careful quality control of the materials, the several final tests and the old dated experience are a guarantee of reliability which made our instruments well famous and established all over the world.

Nous avons le plaisir de vous présenter ce nouveau Catalogue qui résume toute la gamme des instruments électroniques fabriqués chez l'établissement EKO à Recanati (Italie). Un grand choix des modèles différents peut satisfaire soit le débutant que le musicien le plus exigeant. Les contrôles de qualité des matériels, les tests rigoureux effectués et une grande expérience donnent à tous nos instruments une garantie de fiabilité qui a contribué à leur célébrité dans tout le monde entier.



MICKY (N. 3100)

Organo elettronico per giovani e principianti. Tastiera a 37 tasti (DO-DO). 3 voci: Flute, String, Brass e VIBRATO. 5 ritmi: Waltz, Fox-Trot, Twist, Latin, Slow Rock. Controlli separati di "Tempo" e "Volume". Controllo di Volume Generale. Amplificatore incorporato.

The ideal organ for the beginner. 37-note keyboard (C-C). 3 voices: Flute, String, Brass and VIBRATO. 5 Rhythms: Waltz, Fox-Trot, Twist, Latin, Slow Rock. "Tempo" and "Volume" controls. General Volume control. Built-in amplifier.

C'est l'orgue parfait du débutant. Un clavier 37 touches du DO à DO. 3 Registrations: Flute, String, Brass et VIBRATO. 5 Rythmes: Waltz, Fox-Trot, Twist, Latin, Slow Rock. Réglage du TEMPO et des VOLUMES de la boîte-à-rythmes. Réglage du Volume générale. Ampli incorporé.

(cm. 78 x 80 x 38)

SUPERMICKY 37 (N. 3150)

Organo elettronico per giovani e principianti. Tastiera a 37 tasti (DO-DO). 4 voci: Flute, Horn, Reed, String. VIBRATO e SUSTAIN. Controllo del volume generale. 6 ritmi: Waltz, Tango, March, Swing, Disco, Latin. Controlli: On/Off generale, On/Off batteria ritmica, "Tempo" (velocità dei ritmi), VOLUME (intensità dei ritmi). Amplificatore incorporato.

The ideal organ for the beginner. 37-note keyboard (C-C). 4 voices: Flute, Horn, Reed, String. VIBRATO and SUSTAIN. General Volume control. 6 Rhythms: Waltz, Tango, March, Swing, Disco, Latin. Controls: General On/Off, On/Off rhythms, "Tempo" (speed) and "Volume" (intensity) rhythm unit. Built-in amplifier.

C'est l'orgue parfait du débutant. Un clavier 37 touches du DO à DO. 4 Registrations: Flute, Horn, Reed, String. VIBRATO et SUSTAIN. Boîte-à-rythme: Waltz, Tango, March, Swing, Disco, Latin. Réglage du TEMPO et des VOLUMES de la boîte-à-rythmes. Réglage du Volume générale. Ampli incorporé.

(cm. 78 x 80 x 38)





SUPERMICKY 49 (3152)

Organo elettronico per principianti ed amatori. Tastiera a 49 tasti (DO-DO). Sezione orchestra con 4 voci: Flute, Horn, Reed, String. VIBRATO + SUSTAIN. Controllo del Volume generale. Batteria con 6 ritmi: Waltz, Tango, March, Swing, Disco, Latin. Controlli: ON/OFF generale, ON/OFF della batteria ritmica, "TEMPO" (velocità dei ritmi). VOLUME (intensità dei ritmi). Amplificatore incorporato.

The ideal organ for the beginner wishing to learn on a conventional keyboard. 49-note keyboard (C-C). Orchestra section: Flute, Horn, Reed, String. VIBRATO and SUSTAIN. Rhythm unit (6 rhythms): Waltz, Tango, March, Swing, Disco, Latin. Controls: Generale Volume, On/Off general, On/Off Rhythm unit, "Tempo" and "Volume". Built-in amplifier.

C'est l'orgue parfait du débutant et de l'amateur désirant apprendre la musique. Un clavier de 49 touches du DO à DO. Section "orchestra": Flute, Horn, Reed, String. VIBRATO et SUSTAIN. Réglage du Volume générale. Boîte-à-Rythme: Waltz, Tango, March, Swing, Disco, Latin. Réglage du TEMPO et des VOLUMES de la boîte-à-Rythme. Ampli incorporé.

(cm. 78 x 80 x 38)

PANDA 49/PIANO port. (N. 3225)

Tastiera a 49 tasti (DO-DO). Voci "orchestra": Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Effetti pre-sets: PIANO (polifonico), HARPSICHORD, WAH-WAH, SUSTAIN (polifonico). Batteria ritmica (8 ritmi): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. Controlli di "Tempo" e "Volume". Controllo del volume dei Bassi e volume generale. SEZIONE AUTOMATICA: ON/OFF, MEMORY, ACCOMP. (con basso alternato), FREE CHORDS, MAGIC CHORD, KEY. Due bottoni sul frontale per accordi di Minore e Minore settima. Presa jack per cuffia stereo. Tastiera ad inclinazione variabile. Amplificatore incorporato 8 Watt.

49-note keyboard (C-C). "Orchestra" voices: Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Presets: PIANO (poliphonic), HARPSICHORD, WAH-WAH, SUSTAIN (poliphonic). Rhythm unit (8 rhythms): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. "Tempo" and "Volume" controls. Controls: Bass volume and general volume. AUTOMATIC SECTION: ON/OFF, MEMORY, ACCOMP. (with alternating bass), FREE CHORDS, MAGIC CHORD, KEY. Two buttons: Minor and Minor seventh. Headphone jack. Special device on the stand to adjust keyboard angle. 8 Watt built-in amplifier.

Un clavier de 49 touches (DO-DO). Section "orchestra": Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Voix présélectionnées: PIANO (poliphonique), HARPSICHORD, WAH-WAH, SUSTAIN (poliphonique). Boîte-à-rythme (8 rythmes): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. Réglage du TEMPO et des VOLUMES de la boîte-à-rythme. Deux boutons: accords Mineurs et accords Mineurs septième. Amplificateur 8 Watt.

(cm. 90 x 85 x 43)





PANDA 61/PIANO port. (N. 3225)

Tastiera a 61 tasti (DO-DO). Voci "orchestra": Flute 16', Flute 8', Clarinet 16', Horn, String, VIBRATO/VIBRATO Delay. Effetti pre-setti: PIANO (polifonico), HARPSICHORD, WAH-WAH, SUSTAIN (polifonico). Batteria ritmica (8 ritmi): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. Controlli di "Tempo" e "Volume". Controllo del volume dei Bassi e volume generale. SEZIONE AUTOMATICA: ON/OFF, MEMORY, ACCOMP. (con basso alternato), FREE CHORDS, MAGIC CHORD, KEY. Due bottoni sul frontale per accordi di Minore e Minore settima. Presa jack per cuffia stereo. Tastiera ad inclinazione variabile. Amplificatore incorporato 8 Watt.

61-note keyboard (C-C). "Orchestra" voices: Flute 16', Flute 8', Clarinet 16', Horn, String, VIBRATO/VIBRATO Delay. Presets: PIANO (poliphonic), HARPSICHORD, WAH-WAH, SUSTAIN (poliphonic). Rhythm unit (8 rhythms): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. "Tempo" and "Volume" controls. Controls: Bass volume and general volume. AUTOMATIC SECTION: ON/OFF, MEMORY, ACCOMP. (with alternating bass), FREE CHORDS, MAGIC CHORD, KEY. Two buttons: Minor and Minor seventh. Headphone jack. Special device on the stand to adjust keyboard angle. 8 Watt built-in amplifier.

Un clavier de 61 touches (DO-DO). Section "orchestra": Flute 16', Flute 8', Clarinet 16', Horn, String, VIBRATO/VIBRATO Delay. Voix présélectionnées: PIANO (poliphonique), HARPSICHORD, WAH-WAH, SUSTAIN (poliphonique). Boîte-à-rythme (8 rythmes): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. Réglage du TEMPO et des VOLUMES de la boîte-à-rythmes. Deux boutons: accords Mineurs et accords Mineurs septième. Amplificateur 8 Watt.

(cm. 98 x 86 x 43)

NEW STUDIO 61 (N. 3232)

Organo particolarmente adatto ai fini didattici per l'insegnamento della musica. Tastiera a 61 tasti (DO-DO). 4 voci: Flute, Horn, Reed, String, VIBRATO e SUSTAIN. Controllo di volume generale. Batteria ritmica (6 ritmi): Waltz, Tango, March, Swing, Disco, Latin. Controlli: ON/OFF generale, ON/OFF unità ritmica, "Tempo" (velocità dei ritmi), "Volume" (intensità dei ritmi). Amplificatore incorporato.

Electronic organ suitable for musical education. 61-note keyboard (C-C). 4 voices: Flute, Horn, Reed, String, VIBRATO and SUSTAIN. General volume control. Rhythm unit (6 rhythms): Waltz, Tango, March, Swing, Disco, Latin. Controls: ON/OFF general, ON/OFF Rhythm unit, "Tempo" and "Volume" for rhythm unit. Built-in amplifier.

L'orgue idéal pour l'étude de la musique. Un clavier de 61 touches (DO-DO). 4 registrations: Flute, Horn, Reed, String, VIBRATO et SUSTAIN. Boîte-à-rythme: Waltz, Tango, March, Swing, Disco, Latin. Réglage du Volume générale. Réglage du "Tempo" et de Volume de la boîte-à-rythme. Ampli incorporé.

(cm. 98 x 86 x 43)





PANDA 61/PIANO port. (N. 3225)

Tastiera a 61 tasti (DO-DO). Voci "orchestra": Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Effetti pre-setti: PIANO (polifonico), HARPSICHORD, WAH-WAH, SUSTAIN (polifonico). Batteria ritmica (8 ritmi): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. Controlli di "Tempo" e "Volume". Controllo del volume dei Bassi e volume generale. SEZIONE AUTOMATICA: ON/OFF, MEMORY, ACCOMP. (con basso alternato), FREE CHORDS, MAGIC CHORD, KEY. Due bottoni sul frontale per accordi di Minore e Minore settima. Presa jack per cuffia stereo. Tastiera ad inclinazione variabile. Amplificatore incorporato 8 Watt.

61-note keyboard (C-C). "Orchestra" voices: Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Presets: PIANO (poliphonic), HARPSICHORD, WAH-WAH, SUSTAIN (poliphonic). Rhythm unit (8 rhythms): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. "Tempo" and "Volume" controls. Controls: Bass volume and general volume. AUTOMATIC SECTION: ON/OFF, MEMORY, ACCOMP. (with alternating bass), FREE CHORDS, MAGIC CHORD, KEY. Two buttons: Minor and Minor seventh. Headphone jack. Special device on the stand to adjust keyboard angle. 8 Watt built-in amplifier.

Un clavier de 61 touches (DO-DO). Section "orchestra": Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Voix présélectionnées: PIANO (poliphonique), HARPSICHORD, WAH-WAH, SUSTAIN (poliphonique). Boîte-à-rythme (8 rythmes): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. Réglage du TEMPO et des VOLUMES de la boîte-à-rythmes. Deux boutons: accords Mineurs et accords Mineurs septième. Amplificateur 8 Watt.

(cm. 98 x 86 x 43)

NEW STUDIO 61 (N. 3232)

Organo particolarmente adatto ai fini didattici per l'insegnamento della musica. Tastiera a 61 tasti (DO-DO). 4 voci: Flute, Horn, Reed, String. VIBRATO e SUSTAIN. Controllo di volume generale. Batteria ritmica (6 ritmi): Waltz, Tango, March, Swing, Disco, Latin. Controlli: ON/OFF generale, ON/OFF unità ritmica, "Tempo" (velocità dei ritmi), "Volume" (intensità dei ritmi). Amplificatore incorporato.

Electronic organ suitable for musical education. 61-note keyboard (C-C). 4 voices: Flute, Horn, Reed, String. VIBRATO and SUSTAIN. General volume control. Rhythm unit (6 rhythms): Waltz, Tango, March, Swing, Disco, Latin. Controls: ON/OFF general, ON/OFF Rhythm unit, "Tempo" and "Volume" for rhythm unit. Built-in amplifier.

L'orgue idéal pour l'étude de la musique. Un clavier de 61 touches (DO-DO). 4 registrations: Flute, Horn, Reed, String. VIBRATO et SUSTAIN. Boîte-à-rythme: Waltz, Tango, March, Swing, Disco, Latin. Réglage du Volume générale. Réglage du "Tempo" et de Volume de la boîte-à-rythme. Ampli incorporé.

(cm. 98 x 86 x 43)





TIGER P. 61 (N. 3271)

Tastiera a 61 tasti (DO-DO). Sezione "orchestra": Flute 8', Flute 4', Violin 8', Trumpet 8', Clarinet 8'. Effetti speciali: Percussion 4', PIANO, Harpsichord, Echo-Bell, Wah-Wah. Registri: VIBRATO (On/Off, Delay, Speed). SUSTAIN. Sezione automatica: batteria ritmica (8 ritmi), On/Off, Key, Accompagnamento, Magic Chord (dal 1° DO al 1° SI). Accordi: Maggiore, Minore, Settima, Settima diminuita. WALKING BASS, MEMORY. 2 Pedali (per il Volume generale e per gli accordi di Settima e Minore settima). Amplificatore incorporato 20 Watt RMS.

61 note keyboard (C-C). "Orchestra" section: Flute 8' and 4', Violin 8', Trumpet 8', Clarinet 8'. Special effects: Percussion 4', Piano, Harpsichord, Echo-Bell, Wah-Wah. Registers: VIBRATO (On/Off, Delay, Speed). SUSTAIN. Automatic section: 8 rhythms. On/Off, Key, Accompaniment, Magic Chord (1st C - 1st B). Chords: Major, Minor, Seventh, Minor seventh (acting by a double push-buttons pedal), Walking bass, Memory. Built-in 20 Watt RMS amplifier. Jack for ear-phone.

L'orgue portable aux performances supérieures et au prix vraiment convenable par rapport à la qualité. Un clavier 61 touches du DO à DO. Section "Orchestra". Flûte 8', Flûte 4', Violin 8', Trumpet 8', Clarinet 8'. Effets spéciaux: Percussion 4', Piano, Harpsichord, Echo-Bell, Wah-Wah. Registres: "Orchestra cancel", Vibrato On/Off, Vibrato Delay, Vibrato Speed. Bass Volume - Accom. Volume - SUSTAIN. Section automatique: BOÎTE A RYTHMES (Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova). ON/OFF, KEY, ACCOMPANIMENT, MAGIC CHORD, WALKING BASS, MEMORY. Accords Majeurs, Accords Mineurs, Accords Septième, Accords Mineurs Septième. Amplificateur 20 Watts (2 H.P.). 2 Pedales (pour le Volume générale et pour les accords Sept. et Min. Sept.).

(cm. 107 x 88 x 49)

SUPERTIGER 61 (N. 3250)

Organo portatile semiprofessionale con amplificatore incorporato e due altoparlanti orientabili. Una tastiera a 61 tasti (da DO a DO). Sezione flauti "Great organ": 16', 8', 4', 2 2/3', a drawbars. Sezione accompagnamento: Flauto 4', String 4'. BASSI: Percussione e Sustain. Effetti speciali: VIBRATO e PIANOFORTE. Batteria ritmica con 10 ritmi. Bassi alternati ed accordi ritmati. Pedale espressione e pedale "sustain" per effetto pianoforte. Amplificatore 20 Watt RMS.

Semi-professional portable organ, built-in amplifier and 2 speakers. 61 note Keyboard (C-C). Accompaniment: Flute 4', String 4'. BASS: Percussion and Sustain. "Great Organ" section: Flute 16', 8', 4', 2 2/3' drawbars. VIBRATO effect. PIANO effect. RHYTHM UNIT (10 Rhythms). Alternating Bass and Rhythmical Chords. Expression pedal and Sustain pedal (for Piano effect). 20 Watt RMS amplifier.

Orgue portatif semi-professionnel avec ampli incorporé et deux haut-parleurs orientables. Un clavier 61 touches (DO-DO). Section Flûtes "Great Organ": 16', 8', 4', 2 2/3' à tirettes. Section accompagnement: Flûte 4', String 4'. BASSES: Percussion et Sustain. Effets spéciaux: VIBRATO et PIANO. Boîte-à-rythme avec 10 rythmes. Basses alternatives et accords rythmés. Pedale pour le volume générale et petit pédale pour le "sustain" du piano. Amplificateur incorporé 20 Watt RMS.

(cm. 106 x 93 x 51)





TIGER P. 106 (N. 3246)

Due tastiere a 49 tasti (FA-FA). Voci tastiera superiore (Flute 16', 8', 4', Violin, Trumpet, Oboe). SUSTAIN: short/long. Effetti speciali: PIANO, Harpsichord, CELESTA. Vibrato: On/Off, Delay. Velocità Vibrato. Voci manuale inferiore: Melophone, Reed, Horn, Viola (4' + 8'). N. 8 ritmi ACCOMPAGNAMENTO con BASSO ALTERNATO. CHORD MAGIC (1° FA - 3° SOL manuale inferiore con Walking Bass). Accordi Maggiori e Minori in Chord Magic. Piano-Guitar: registri di accompagnamento. Pedale di espressione. Amplificatore incorporato da 25 Watt RMS.

* La pedaliera dei bassi viene fornita solo su richiesta (opzionale).

Two 49-note keyboard (F-F). Voicing on upper manual: Flute 16', 8', 4', Violin, Trumpet, Oboe). SUSTAIN: Short/Long. Special effects: PIANO, HARPSYCHORD, CELESTA. Vibrato: On/Off, Delay, Vibrato speed. Voicing on lower manual: Melophone, Reed, Horn, Viola (4' + 8' mixed). No. 8 Rhythms. Automatic accompaniment with Alternating Bass. CHORD MAGIC (27 notes = 1st F - 3rd G) with Walking Bass. MEMORY in Chord Magic. Piano and Guitar: accompaniment voices. Major and Minor Chords. Expression pedal. Built-in 25 Watt RMS amplifier.

* Bass pedalboard available on request only (optional).

Deux claviers 44 touches (FA à FA). Registres-voix du clavier supérieur: Flûte 16', 8', 4' - Violin, Trumpet, Oboe. SUSTAIN: Short/Long. Effets spéciaux: PIANO, HARPSYCHORD, CELESTA. VIBRATO: On/Off - Delay. Vitesse du Vibrato. Volume du clavier inférieur. Registres-voix du clavier inférieur: Melophone, Reed, Horn, Viola (4' + 8' mix.). Volume des Basses du clavier inférieur. "DREAM 8" = Accompagnement automatique et section rythmique. 8 Rythmes: Waltz, Tango, March, Swing, Slow Rock, Rhythm & Blues, Samba, Bossa Nova. Accompagnement et Basses Alternatives. CHORD MAGIC (27 touches du premier FA au troisième SOL sur le clavier inférieur) avec WALKING BASS. PIANO-GUITAR: registres d'accompagnement. PEDALE POUR LE VOLUME GENERALE. Jack pour des autres appareils (Pedalier des Basses, Boîtes à Rythmes, Cassettes, etc.). Amplificateur 25 Watt RMS.

* Le pedalier des Basses seulement sur demande (optional).

(cm. 106 x 93 x 52)

EKO

ORGANI ELETTRONICI PORTATILI
PORTABLE ELECTRONIC ORGANS
ORGUES ELECTRONIQUES PORTATIFS



LS.10.P (N. 3247)

Due tastiere a 44 tasti (FA-DO). Rotary Sound: On/Off - Chorus/Tremolo. Controllo Volume bassi pedaliera. Controllo Sustain voci tastiera superiore. Controllo Volume tastiera inferiore. Voci della tastiera inferiore: Flauto (16' + 8'), Viola, Reed. Sezione Voci Tastiera Superiore: Flauti: 16', 8', 4', 2'. Orchestra: Clarinet 16', Brass, String, Wah-Wah. Presets: Piano, Harpsichord. Vibrato: On/Off - Delay. Selettore ritmi batteria. Sezione ritmica (16 ritmi): (A) Waltz, Tango, March, Swing, Slow Rock 1, Disco 1, Samba, Bossa Nova. (B) Jazz Waltz, Rock 1, Rock 2, Fox-Trot, Sl. Rock 2, Disco 2, Cha-Cha, Beguine. Sezione automatismi: On/Off, Accompaniment, Magic Chord, Memory. Controllo Tempo (velocità ritmi). Controllo Volume ritmi. Interruttore generale On/Off. Pedale espressione Volume generale. Pedalino per accordi MINORI e SETTIMA (da usare solo quando l'organo non è provvisto di Pedaliera). Pedaliera dei bassi (fornita solo su richiesta). Presa jack per cuffia. Amplificatore 35 Watt RMS. N. 2 altoparlanti da 8".

Two 44-note keyboards (F-C). Rotary Sound: On/Off - Chorus/Tremolo. Volume control on Bass Pedal Board. Sustain control on Bass Pedal Board. Sustain control on upper manual. Volume control on lower manual. Voicing on lower manual: Flute (16' + 8'), Viola, Reed. Voicing on Upper Manual. Flutes: 16', 8', 4', 2'. Orchestra section: Clarinet 16', Brass, String, Wah-Wah. Special voicing presets: Piano, Harpsichord. Vibrato: On/Off - Delay. Rhythm unit selector. Rhythm Unit (16 rhythms): (A) Waltz, Tango, March, Swing, Slow Rock 1, Disco 1, Samba, Bossa Nova. (B) Jazz Waltz, Rock 1, Rock 2, Fox-Trot, Sl. Rock 2, Disco 2, Cha-Cha, Beguine. Automatic Section: On/Off, Accompaniment, Magic Chord, Memory. Rhythm speed. Rhythm volume. On/Off power switch. Swell pedal. Pedal for Minor and 7th chords (not to be used when Bass Pedal Board is available). Bass Pedal Board (optional - on request only). Jack socket for earphone. Built-in 35 Watt RMS amplifier. Two 8" speakers.



Versione con pedaliera dei Bassi (opzionale)
Version with Bass Pedal Board (optional)
Version avec Pedalier (optionnel)

Deux claviers de 44 touches (de FA à DO). Rotary Sound (Leslie électroniques): On/Off - Chorus/Tremolo. Volume des basses du pédalier. Sustain des basses du pédalier. Sustain des registres-voix du clavier supérieur. Volume du clavier inférieur. Registres-voix du clavier inférieur: Flute (16' + 8'), Viola, Reed. Section Registres-voix du Clavier Supérieur: Flutes: 16', 8', 4', 2'. Section Orchestra: Clarinet 16', Brass, String, Wah-Wah. Presets effets spéciaux: Piano, Harpsichord. Vitesse du Vibrato: On/Off - Delay (rétrardé). Sélecteur de la batterie rythmique (16 rythmes). Section rythmes automatique: (A) Waltz, Tango, March, Swing, Slow Rock 1, Disco 1, Samba, Bossa Nova. (B) Jazz Waltz, Rock 1, Rock 2, Fox-Trot, Sl. Rock 2, Disco 2, Cha-Cha, Beguine. Section Automatismes: Interrupteur On/Off, Accompagnement, Magic Chord, Memory. Contrôle Tempo (vitesse des rythmes). Contrôle Volume des rythmes. Interrupteur général On/Off avec lampe témoin. Pedale de Volume. Petit pedal pour les accords Mineur et Septieme (à user seulement lorsque l'orgue est dépourvu de Pedalier des Basses). Pedalier des Basses. Jack pour écouteurs-stereo. Amplificateur 35 Watt RMS. 2 Haute-parleurs 8".

EKO



PANDA 49/PIANO console (N. 3068)

Tastiera a 49 tasti (DO-DO). Voci "orchestra": Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Effetti pre-sets: PIANO (polifonico), HARPSICHORD, WAH-WAH, SUSTAIN (polifonico). Batteria ritmica (8 ritmi): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. Controlli di "Tempo" e "Volume". Controllo del volume dei Bassi e volume generale. SEZIONE AUTOMATICA: ON/OFF, MEMORY, ACCOMP. (con basso alternato), FREE CHORDS, MAGIC CHORD, KEY. Due bottoni sul frontale per accordi di Minore e Minore settima. Presa jack per cuffia stereo. Amplificatore incorporato 8 Watt.

49-note keyboard (C-C). "Orchestra" voices: Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Presets: PIANO (poliphonic), HARPSICHORD, WAH-WAH, SUSTAIN (poliphonic). Rhythm unit (8 rhythms): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. "Tempo" and "Volume" controls. Controls: Bass volume and general volume. AUTOMATIC SECTION: ON/OFF, MEMORY, ACCOMP. (with alternating bass), FREE CHORDS, MAGIC CHORD, KEY. Two buttons: Minor and Minor seventh. Headphone jack. 8 Watt built-in amplifier.

Un clavier de 49 touches (DO-DO). Section "orchestra": Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Voix présélectionnés: PIANO (poliphonique), HARPSICHORD, WAH-WAH, SUSTAIN (poliphonique). Bête à rythme (8 rythmes): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. Réglage du TEMPO et des VOLUMES de la bête à rythmes. Deux boutons: accords Mineurs et accords Mineurs septieme. Amplificateur 8 Watt.

(cm. 87 x 87 x 47)

PANDA 61/PIANO Console (N. 3087)

Tastiera a 61 tasti (DO-DO). Voci "orchestra": Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Effetti pre-sets: PIANO (polifonico), HARPSICHORD, WAH-WAH, SUSTAIN (polifonico). Batteria ritmica (8 ritmi): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. Controlli di "Tempo" e "Volume". Controllo del volume dei Bassi e volume generale. SEZIONE AUTOMATICA: ON/OFF, MEMORY, ACCOMP. (con basso alternato), FREE CHORDS, MAGIC CHORD, KEY. Due bottoni sul frontale per accordi di Minore e Minore settima. Presa jack per cuffia stereo. Amplificatore incorporato 8 Watt.

61-note keyboard (C-C). "Orchestra" voices: Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Presets: PIANO (poliphonic), HARPSICHORD, WAH-WAH, SUSTAIN (poliphonic). Rhythm unit (8 rhythms): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. "Tempo" and "Volume" controls. Controls: Bass volume and general volume. AUTOMATIC SECTION: ON/OFF, MEMORY, ACCOMP. (with alternating bass), FREE CHORDS, MAGIC CHORD, KEY. Two buttons: Minor and Minor seventh. Headphone jack. 8 Watt built-in amplifier.

Un clavier de 61 touches (DO-DO). Section "orchestra": Flute 16', Flute 8', Clarinet 16', Horn, String. VIBRATO/VIBRATO Delay. Voix présélectionnés: PIANO (poliphonique), HARPSICHORD, WAH-WAH, SUSTAIN (poliphonique). Bête à rythme (8 rythmes): Waltz, Tango, March, Swing, Slow Rock, Disco, Samba, Bossa Nova. Réglage du TEMPO et des VOLUMES de la bête à rythmes. Deux boutons: accords Mineurs et accords Mineurs septieme. Amplificateur 8 Watt.

(cm. 94 x 87 x 47)



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ORGANI ELETTRONICI A MOBILE
HOME ELECTRONIC ORGANS
ORGUES ELECTRONIQUES A MEUBLE



LS.01 (N. 3089)

Due tastiere a 44 tasti (da FA a DO). Manuale Superiore: Flute 16', Flute 8', Clarinet 16', Horn, String, VIBRATO/VIBRATO Delay. Effetti presets: PIANO (polifonico), HARPSICHORD, WAH-WAH, SUSTAIN polifonico. Batteria ritmica (con 8 ritmi). Controlli di "Tempo" e "Volume" della batteria ritmica. Controlli: Volume generale e Volume dei Bassi. SEZIONE AUTOMATICA: On/Off, Memory, Accompaniment (con basso alternato). FREE CHORDS, MAGIC CHORD, KEY. Manuale inferiore: Reed, Viola, Flute. PEDALIERA DEI BASSI: 13 note (con Sustain). Pedale espressione, presa jack per cuffia stereo. Amplificatore incorporato 25 Watt. Mobile con serrandina scorrevole.

Two 44-note keyboards (F-C). Upper manual: Flute 16', Flute 8', Clarinet 16', Horn, String, Vibrato/Vibrato Delay. PRESETS: Piano (poliphonic), Harpsichord, Wah-Wah, Sustain (poliphonic). Rhythm unit (8 rhythms). "Tempo" and "Volume" controls. Generale Volume control and Bass control. AUTOMATIC SECTION: On/Off, Memory, Accompaniment (with alternating bass). FREE CHORDS, MAGIC CHORD, KEY. Lower manual: Reed, Viola, Flute. 13-note BASS PEDALBOARD (with Sustain). Built-in amplifier 25 Watt. Cabinet with sliding cover.

Deux claviers de 44 touches (FA-DO). Clavier supérieur: Flûte 16', Flûte 8', Clarinet 16', Horn, String, Vibrato/Vibrato Delay. Voix pré-sélectionnées: PIANO (poliphonique), Harpsichord, Wah-Wah, Sustain (poliphonique). Boîte-à-rythme (8 rythmes). Contrôle de la vitesse batterie (Tempo) et volume des rythmes. Volume generale et Volume de Basses section automatique. SECTION AUTOMATIQUE: On/Off, Memory, Accompaniment (avec Basses alternatives). FREE CHORDS, MAGIC CHORD, KEY. Clavier inférieur: Reed, Viola, Flûte. Pédalier de 13 notes (avec Sustain). Amplificateur 25 Watt. Meuble avec couvercle glissant.

(cm. 100 x 93 x 56)

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MUSICAL INSTRUMENTS

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62019 RECANATI (ITALIA) VIA M. A. CECCARONI 1/3 P. O. BOX 53 - TELEF. (071) 980972/3/4/5 - TELEGR. EKO RECANATI - TELEX 560322 Eko I



LS.05 (N. 3095)

Due tastiere a 44 tasti (FA-DO). Sezione "voci" tastiera superiore: Flauti 16', 8', 4', 2'. Orchestra: Clarinet 16', Brass, String, Wah-Wah. Presets: Piano e Harpsichord. Vibrato On/Off-Delay. ROTARY SOUND: On/Off - Chorus/Tremolo. Voci della Tastiera inferiore: Flauto (16' + 8'), Viola, Reed. Controllo Volume Bassi pedaliera. Controllo Sustain bassi pedaliera. Controllo Sustain voci tastiera superiore. Controllo volume tastiera inferiore. Sezione ritmica: 16 ritmi (Waltz, Tango, March, Swing, Slow Rock 1, Disco 1, Samba, Bossa Nova, Jazz Waltz, Rock 1, Rock 2, Fox-Trot, Slow Rock 2, Disco 2, Cha-Cha, Beguine. Sezione automatismi: On/Off, Accompaniment, Magic Chord, Memory. Pedale espressione volume generale. Pedaliera dei Bassi 13 note. Presa per cuffia. Amplificatore 40 Watt RMS. 1 altoparlante 12" con Tweeters.

Two 44-note keyboards (F-C). Voicing on upper manual: Flute 16', 8', 4', 2'. Orchestra section: Clarinet 16', Brass, String, Wah-Wah. Presets: Piano and Harpsichord. Vibrato On/Off-Delay. ROTARY SOUND: On/Off - Chorus/Tremolo. Voicing on lower manual: Flute (16' + 8'), Viola, Reed. Volume control on Bass Pedal Board. Sustain Control on Bass Pedal Board. Sustain control on upper manual. Volume control on lower manual. RHYTHM UNIT (16 Rhythms): Waltz, Tango, March, Swing; Slow Rock 1, Disco 1, Samba, Bossa Nova, Jazz Waltz, Rock 1, Rock 2, Fox-Trot, Slow Rock 2, Disco 2, Cha-Cha, Beguine. AUTOMATIC SECTION: On/Off, Accompaniment, Magic Chord, Memory. Swell Pedal. Bass Pedal Board (13 notes). Jack for ear-phone. Built-in 40 Watt RMS amplifier. 12" speaker with Tweeters.

Deux claviers de 44 touches (de FA à DO). Section Registre-voix du clavier supérieur: Flutes 16', 8', 4', 2'. Section Orchestra: Clarinet 16', Brass, String, Wah-Wah. Presets effect speciaux: Piano et Harpsichord. Vitesse du Vibrato: On/Off - Delay (ré retardé). ROTARY SOUND (leslie électronique) On/Off - Chorus/Tremolo. Registres-voix du clavier inférieur: Flute (16' + 8'), Viola, Reed. Volume des basses du pédalier. Sustain des basses du pédalier. Sustain des registres-voix du clavier supérieur. Volume du clavier inférieur. SECTION RYTHMES (16 rythmes): Waltz, Tango, March, Swing, Slow Rock 1, Disco 1, Samba, Bossa Nova, Jazz Waltz, Rock 1, Rock 2, Fox-Trot, Slow Rock 2, Disco 2, Cha-Cha, Beguine. SECTION AUTOMATISME: Interrupteur On/Off, Accompagnement, Magic Chord, Memory. Pedale de Volume. Pédalier des Basses (13 notes). Jack pour écouteurs. Amplificateur 40 Watt RMS. 1 haute-parleur 12" avec Tweeters.

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ORGANI ELETTRONICI A MOBILE
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ORGUES ELECTRONIQUES A MEUBLE



LS. 201 (N. 3091)

2 tastiere a 49 tasti (DO-DO). Manuale superiore: Flauto 16', 8', 4', Clarinet, Brass, Accordion 1 e Accordion 2. VIBRATO/Vibrato Delay - Slow/Fast. Effetti speciali: PIANO, HARPSICHORD, ELECTRO GUITAR. Percussioni: 4', Short/Long. Sustain: regolabile. "Rotary Sound" (Leslie elettr.) Tremolo/Corale. Manuale inferiore: Flute 8' e 4', Reed, String. Pedaliera dei bassi 13 note (8' + 16') con Bass Volume, Bass Guitar e Sustain. SEZIONE AUTOMATICA: 16 ritmi (in 32mi). Effetto "Break" su ogni ritmo. Basso alternato e Accordi liberi. Walking bass sul manuale inferiore e sulla pedaliera. Amplificatore 50 Watt RMS con 2 altoparlanti.

Two 49-note keyboards (C-C). Upper manual: Flute 16', 8', 4', Clarinet, Brass, Accordion 1 and Accordion 2. Vibrato/Vibrato Delay - Slow/Fast. Special effects: PIANO, HARPSICHORD, ELECTRO GUITARS. Percussions: 4', Short/Long. Sustain: adjustable. Rotary sound (electronic leslie) Tremolo/Corale. Lower Manual: Flute 8' and 4', Reed, String. 13 note Bass Pedal Board (8' + 16') with Bass Volume, Bass Guitar and Sustain. AUTOMATIC SECTION: 16 rhythms (at 32 bars). "Break" effect on each rhythm. Alternating Bass and Free chords. Walking Bass on lower manual and Bass pedal board. Two Speakers 50 Watt RMS.

Deux claviers 49 touches (DO-DO). Clavier supérieur: Flûte 16', 8', 4', Clarinet, Brass, Accordion 1 et Accordion 2. Vibrato/Vibrato Delay - Slow/Fast. Effets spéciaux: PIANO, Harpsichord, Electro Guitars. Percussion: 4', Short/Long. Sustain: réglable. "Rotary sound" (Leslie électronique) Tremolo/Corale. Clavier inférieur: Flûte 8' et 4', Reed, String. Pedalier de 13 notes (8' + 16') avec Bass Volume, Bass Guitar et Sustain. SECTION AUTOMATIQUE: Boîte-à-Rythmes avec 16 rythmes: "BREAK" pour chaque rythme. Basses alternatives. Chorus: Piano, Guitar I, Guitar II. Easy Chord: Walking Bass + Accord Majeurs, Accord Mineurs et de Septième (au clavier inférieur ou au pédalier). KEY. MEMORY. Amplificateur 50 Watts RMS. 2 Haut-parleurs.

(cm. 106 x 97 x 57)

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HOME ELECTRONIC ORGANS
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LITURGICO (N. 3004)

61-note keyboard (C-C). Registers: Bass 16', Bourdon 16', Quintanon 8', 5'1/3, Bourdon 8', Gamba 8', Undamaris 8', Trumpet 8', 5'1/3, 4', 2'1/2, 2', Flute 8', 4', 2', 1' - Sustain, Vibrato, Reverb, Bright. Expression pedal, "full organ" pedal. 50 Watt amplifier. **TRANSPOSER** (Eko patent). An electronic organ conceived to satisfy lovers of church music.

Tastiera a 61 tasti (DO a DO). Registri: Basso 16', Bourdon 16', Quintanon 8', 5'1/3, Bourdon 8', Gamba 8', Undamaris 8', Trumpet 8', 5'1/3, 4', 2'1/2, 2', Flute 8', 4', 2', 1' - Sustain, Vibrato, Riverbero, Bright. Pedale espressione. Pedale "full organ". Amplificatore 50 Watt. **TRASPOSITORE** di NOTE (Brevetto EKO). Adatto per musica liturgica.

Un clavier 61 touches (DO-DO). Registrations: Basso 16', Bourdon 16', Quintanon 8' et 5'1/3, Bourdon 8', Gamba 8', Undamaris 8', Trumpet 8', 5'1/3, 4', 2'1/2, 2', Flute 8', 4', 2', 1'. Sustain, Vibrato, Riverbero, Bright. Pedale pour le volume generale. Pedale "full organ". Amplificateur 50 Watt RMS. **TRANSPOSITEUR** DE NOTES (Brevet EKO). Orgue ideal pour la musique sacrée.

(cm. 108 x 88 x 56)

EKO



COLISEUM e.p. (N. 3003)

Due tastiere a 61 tasti (da DO a DO). Tastiera superiore. Sezione flauti: 16', 8', 5'1/3, 4', 2'2/3, 2'. Sezione orchestra: 10 registri: 16', 8', 4', 2'2/3, 2'. Tastiera inferiore: 8 registri (16', 8', 4'). Percussioni: 8', 5'1/3, 4', 2'. Pedaliera a raggiera 32 tasti (Bourdon 16', Clarinet 16', 8', String 8'). Leslie originale. Vibramagic On/Off. Amplificatore 40 Watt con 3 altoparlanti (2x12" + 1x8"). Grande mobile in noce con sgabello gigante.

COLISEUM e.p. (N. 3003)

Two 61-note keyboards (C-C). Upper manual, flute section: 16', 8', 5'1/3, 4', 2'2/3, 2'. Orchestra section: 10 registers: 16', 8', 4', 2'2/3, 2'. Lower manual: 8 registers (16', 8', 4'). Percussions: 8', 5'1/3, 4', 2'. Radial bass pedalboard 32-note (Bourdon 16', Clarinet 16', 8', String 8'). Original "Leslie" Vibramagic On/Off. 40 Watt amplification with 3 speakers (2x12" + 1x8"). Great walnut cabinet, with extra large bench.

COLISEUM e.p. (N. 3003)

Deux claviers 61 touches (DO-DO). Clavier Supérieur: Section des Flûtes: 16', 8', 5'1/3, 4', 2'2/3, 2'. Section "orchestra" avec 10 tonalités: 16', 8', 4', 2'2/3, 2'. Clavier Inférieur: 8 tonalités: 16', 8', 4'. Percussions: 8', 5'1/3, 4', 2'. Pedalier en éventail 32 touches (Bourdon 16', Clarinet 16' et 8', String 8'). Leslie original. Vibramagic On/Off. Amplificateur 40 Watt RMS avec 3 haut-parleurs (2x12" + 1x8"). Grand meuble en acajou avec banquette.

COLISEUM e.p. (R) (N. 3037)

Stesso modello con batteria ritmica incorporata.

COLISEUM e.p. (R) (N. 3037)

Same model with built-in rhythm unit.

COLISEUM e.p. (R) (N. 3037)

Même model avec boîte-à-rythme incorporée.

(cm. 140 x 110 x 77)



EKOSYNTH P.15 (N. 3224)

SYNTHESIZER monofonico con tastiera a 44 tasti (FA-DO). Interruttore On/Off - Volume Generale - PITCH (controllo di intonazione) - GLIDE (Velocità di escursione tra due frequenze) - Forma d'onda L.F.O. - L.F.O.: Velocità, Wah-Wah, Tremolo, Vibrato - Vibrato-Delay - V.C.F.: Presets - Controllo normale - V.C.F.: Cut-off frequency, Resonance, Attack, Sustain - VCA: Presets (controllo manuale). Attack, Sustain.

Monophonic SYNTHESIZER 44 note Keyboard (F-C). On/Off switch - General Volume - Tuning control PITCH - GLIDE (gradual speed control between 2 frequencies) - L.F.O. wave form - L.F.O.: Speed control, Wah-Wah, Tremolo and Vibrato effects - Vibrato/Delay - V.C.F. filter control: Presets (manual control). V.C.F.: cut-off frequency, Resonance, Attack, Sustain - V.C.A.: Presets, manual control - V.C.A.: Attack, Sustain.

Conçu suivant la technique digitale, le SYNTHETIZEUR "Ricken's P.15" offre au musicien comme au débutant 15 présélections de sonorité d'une grande richesse allant de l'instrument traditionnel à la sonorité actuelle de la musique moderne. Ce SYNTHETIZEUR réunit toutes les caractéristiques des Synthés professionnels telles que V.F.C., V.C.A., L.F.O., GLIDE, PITCH, RESONANCE, ATTACK, SUSTAIN, WAH-WAH, VIBRATO et DELAY.

(cm. 75 x 19 x 35)



STRADIVARIUS (N. 3217)

Tastiera 49 tasti per effetti speciali di Violino, Viola, Violoncello, Contrabbasso, Registri: Violino 4', Viola 8', Trumpet, Horn. Può essere usato con amplificazione separata oppure inserito in qualsiasi organo con amplificazione incorporata.

49-note keyboard. The instrument reproduces to perfection the sound of Violin, Viola, Cello, Contrabass, Registers: Violin 4', Viola 8', Trumpet, Horn. The instrument can be used with a separate amplification system, or fitted to any organ with built-in amplification.

Clavier 49 touches pour effets spéciaux de: Violino, Viola, Violoncello, Contrabasso. Registrations: Violino 4', Viola 8', Trumpet, Horn. Cet instrument peut être utilisé par connection avec un amplificateur extérieur ou avec l'ampli d'un orgue.



PIANO 300 (N.3219)

Piano polifonico ottimo per l'apprendimento della musica, offerto ad un prezzo molto conveniente. Una tastiera a 61 tasti (da FA a FA). Effetti di Piano ed Harpsichord.

The ideal polyphonic piano for the beginner wishing to learn the music, offered at a low price. 61-note keyboard (F-F). Piano and Harpsichord effects.

Un piano polyphonique aux performances supérieures et au prix vraiment convenable par rapport à la qualité. Un clavier 61 touches (FA-FA). Effets: Piano et Harpsichord.



EKOPIANO 200 (N. 3218)

Tastiera a 61 tasti (FA-FA). Polifonico. Effetti: Piano, Honky Tonk, Harpsichord, Bass percussion. Vibrato (Intensità/Velocità). Tuning. Amplificatore da 6 Watt incorporato - 2 altoparlanti - Uscita per amplificatore supplementare - Uscita Basso - Presa jack per pedale "Sustain" in dotazione. Viene fornito completo di gambi di sostegno.

61-note keyboard (F-F). Polyphonic. Effects: Piano, Honky Tonk, Harpsichord, Bass percussion. Vibrato (Intensity/Speed). Tuning. Built-in 6 Watt amplifier - 2 speakers - jack for external amplifier, Bass, Sustain pedal. Complete with metal legs.

Clavier à 61 touches (FA-FA). Effets: Piano, Honky Tonk, Harpsichord, Bass Percussion. VIBRATO (Intensité et Vitesse). Tuning. Amplificateur incorporé 6 Watt. No. 2 haut-parleurs. Sortie pour ampli extérieur. Sortie pour Basses. Pris pour le pedal "Sustain" dont est doté l'instrument. Equipé avec pieds en métal.

(cm. 105 x 15 x 33)